

DIGITAL REMASTERING • MONAURAL RECORDING
MR2014/15 (2CD)

MEMORIES
REVERENCE



Benjamin Britten
Diversions, Op. 21
Tikhon Khrennikov
Symphony No. 2 in C Minor, Op. 9

Siegfried Rapp, Piano
Berliner Rundfunk-Sinfonieorchester

Carl Orff
Carmina Burana

Milava Suortova, Soprano / Antonin Votava, Tenor
Theodor Srubas, Bariton
Czech State Opera Chorus (Jan Kühn, Chorus Conductor)

Symfonického orchestru Českého rozhlasu
(Prague Radio Symphony Orchestra)

Franz Konwitschny

Franz Konwitschny

Born August 14, 1901 in Fulnek, Northern Moravia, died July 28, 1962 in Belgrade

German conductor. He started his career on the viola, playing in the *Gewandhausorchester Leipzig* under Wilhelm Furtwängler. He later became a conductor, joining the Stuttgart Opera in 1927. From 1949 until his death he was principal conductor of the *Gewandhausorchester Leipzig*. From 1953 until 1955 he was also principal conductor of the *Staatskapelle Dresden* and from 1955 onward he led the *Staatsoper Berlin*.

He was recognized as a specialist of Beethoven, Brahms and Bruckner. His most famous recording is Beethoven's complete symphonies (with *Gewandhausorchester Leipzig* issued by ETERNA).

DIGITAL REMASTERING / MONAURAL RECORDING

MR2014/15(2CD)

MR2014

Benjamin Britten

Diversions

for Piano (left hand) and Orchestra Op. 21

1. Theme. 1'14"
2. Var. 1: Recitative. 1'57"
3. Var. 2: Romance. 2'18"
4. Var. 3: March. 1'28"
5. Var. 4: Arabesque. 1'55"
6. Var. 5: Chant. 2'01"
7. Var. 6: Nocturne. 2'27"
8. Var. 7: Badinerie. 1'33"
9. Var. 8: Burlesque. 2'17"
10. Var. 9a: Toccata I - Toccata II. 3'51"
11. Var. 10: Adagio 3'22"
12. Finale - Trantella. 3'51"

Siegfried Rapp, Piano

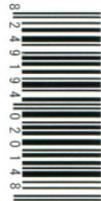
Berliner Rundfunk-Sinfonieorchester
21/October/1951, Berlin Studio Recording

Tikhon Khrennikov

Symphony No. 2 in C Minor, Op. 9

13. 1. Allegro con fuoco 12'38"
14. 2. Adagio 10'01"
15. 3. Allegro molto 5'08"
16. 4. Finale. Allegro marchiale 10'00"

Berliner Rundfunk-Sinfonieorchester
21/April/1955, Berlin Studio Recording



Franz Konwitschny

MR2015

Carl Orff

Carmina Burana

1. O Fortuna 3'08"
2. Fortune Plango Vulnera 3'03"
3. Veris Leta Facies 4'20"
4. Omnia Sol Temperat 2'19"
5. Ecce Gratum 2'55"
6. Tanz 1'44"
7. Floret Silva 3'38"
8. Chramer, Gip Die Varwe Mir 3'05"
9. Reie/Swaz Hie Gat Umbe/
Chume, Chum, Geselle Min/Swaz Hie Gat Umbe 5'20"
10. Were Diu Werit Alle Min 0'55"
11. Estuans Interius 2'20"
12. Olim Lacus Colueram 3'17"
13. Ego Sum Abbas 1'23"
14. In Taberna Quando Sumus 3'43"
15. Amor Volat Undique 2'28"
16. Dies, Nox Et Omnia 2'31"
17. Stetit Puella 1'56"
18. Circa Mea Pectora 3'08"
19. Si Puer Cum Puellula 0'58"
20. Veni, Veni, Venias 0'58"
21. In Trutina 2'03"
22. Tempus Est Iocundum 2'10"
23. Dulcissime 0'28"
24. Ave, Formosissima 2'14"
25. O Fortuna 3'01"

31/May/1957 Prague Spring Festival
Smetana Saal, Live Recording

Milava Suortova, Soprano / Antonin Votava, Tenor
Theodor Srubas, Bariton
Czech State Opera Chorus (Jan Kühn, Chorus Conductor)

Symfonického orchestru Českého rozhlasu
(Prague Radio Symphony Orchestra)

MEMORIES REVERENCE

© Memories Excellence
Corso Genova 69, Milano, Italy
<http://www.memoex.it/>
memoriesexcellence@tiscalinet.it

S.I.A.E.

(CD1) T.T.:66'01"
(CD2) T.T.:62'18"

ADD

MEMORIES
REVERENCE

イタリア・メモリーズ
直輸入盤
MR2014/15 (2CD)
MONO

フランツ・コンビチュニー 希少録音集

ブリテン・左手のピアノと管弦楽のための主題と変奏
フレニニコフ・交響曲第2番 / 以上、ベルリン放送交響楽団
オルフ・カルミナ・ブラーナ / プラハ放送交響楽団他

MEMORIES
REVERENCE

MR2014/15
(2CD)
MONO

ブリテン・左手のピアノと管弦楽のための主題と変奏
フレニニコフ・交響曲第2番 / 以上、ベルリン放送交響楽団
オルフ・カルミナ・ブラーナ / プラハ放送交響楽団他

コンビチュニー指揮

往年の名指揮者フランツ・コンビチュニーの希少なレパートリーを集めたCDです。コンビチュニーは、ドイツ音楽の権威として広く尊敬を集めておりました。本来は広範なレパートリーを誇りました。当CDに含まれるパートリイはコンビチュニーにとって全て音盤初登場ですが、いれぬもの危ない録音状態も年代にしては非常に良好です。